

# PAT METHENY'S SOLO ON SOLAR

TRANSCRIPTION BY MIKE SCOTT

The musical score is presented in three systems, each consisting of a treble clef staff with a 4/4 time signature and a key signature of two flats (Bb and Eb). The first system is marked with a '1' and contains three measures of music. The second system is marked with a '2' and contains three measures. The third system is marked with a '3' and contains three measures. Above each measure, guitar chords are indicated in a standard notation. The chords for the first system are Cmin, Gmin7, and C7. The chords for the second system are Fmaj7, Fmin7, Bb7, Ebmaj7, Ebmin7, Ab7, Dbmaj7, Dmin7(b5), and G7. The chords for the third system are Cmin, Gmin7, and C7.

1

**C<sub>min</sub>** **G<sub>min</sub><sup>7</sup>** **C<sup>7</sup>**

**F<sub>MAJ</sub><sup>7</sup>** **F<sub>MIN</sub><sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup><sub>MAJ</sub><sup>7</sup>** **E<sup>b</sup><sub>MIN</sub><sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup><sub>MAJ</sub><sup>7</sup>** **D<sub>MIN</sub><sup>7(b5)</sup>** **G<sup>7</sup>**

2

**C<sub>min</sub>** **G<sub>min</sub><sup>7</sup>** **C<sup>7</sup>**

**F<sub>MAJ</sub><sup>7</sup>** **F<sub>MIN</sub><sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup><sub>MAJ</sub><sup>7</sup>** **E<sup>b</sup><sub>MIN</sub><sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup><sub>MAJ</sub><sup>7</sup>** **D<sub>MIN</sub><sup>7(b5)</sup>** **G<sup>7</sup>**

3

**C<sub>min</sub>** **G<sub>min</sub><sup>7</sup>** **C<sup>7</sup>**

PAT METHENY'S SOLO ON SOLAR

**FMAJ<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>MAJ<sup>7</sup>** **DMIN<sup>7(b5)</sup>** **G<sup>7</sup>**

**CMIN** **GMIN<sup>7</sup>** **C<sup>7</sup>**

**FMAJ<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>MAJ<sup>7</sup>** **DMIN<sup>7(b5)</sup>** **G<sup>7</sup>**

**CMIN** **GMIN<sup>7</sup>** **C<sup>7</sup>**

**FMAJ<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>MAJ<sup>7</sup>** **DMIN<sup>7(b5)</sup>** **G<sup>7</sup>**

PAT METHENY'S SOLO ON SOLAR

6

Musical staff 6, measures 1-3. Chords: CMIN, GMIN7, C7.

Musical staff 6, measures 4-6. Chords: FMAJ7, FMIN7, Bb7.

Musical staff 6, measures 7-9. Chords: EbMAJ7, EbMIN7, Ab7, DbMAJ7, DMIN7(b5), G7.

7

Musical staff 7, measures 1-3. Chords: CMIN, GMIN7, C7.

Musical staff 7, measures 4-6. Chords: FMAJ7, FMIN7, Bb7.

Musical staff 7, measures 7-9. Chords: EbMAJ7, EbMIN7, Ab7, DbMAJ7, DMIN7(b5), G7.

8

Musical staff 8, measures 1-3. Chords: CMIN, GMIN7, C7.

Musical staff 8, measures 4-6. Chords: FMAJ7, FMIN7, Bb7.

PAT METHENY'S SOLO ON SOLAR

**E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MAJ<sup>7</sup> DMIN<sup>7(b5)</sup> G<sup>7</sup>**

**CMIN GMIN<sup>7</sup> C<sup>7</sup>**

9

**FMAJ<sup>7</sup> FMIN<sup>7</sup> B<sup>b7</sup>**

**E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MAJ<sup>7</sup> DMIN<sup>7(b5)</sup> G<sup>7</sup>**

**CMIN GMIN<sup>7</sup> C<sup>7</sup>**

10

**FMAJ<sup>7</sup> FMIN<sup>7</sup> B<sup>b7</sup>**

**E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MAJ<sup>7</sup> DMIN<sup>7(b5)</sup> G<sup>7</sup>**

**CMIN GMIN<sup>7</sup> C<sup>7</sup>**

11

PAT METHENY'S SOLO ON SOLAR

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(b5)</sup> G<sup>7</sup>

12 C MIN G MIN<sup>7</sup> C<sup>7</sup>

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(b5)</sup> G<sup>7</sup>

13 C MIN G MIN<sup>7</sup> C<sup>7</sup>

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(b5)</sup> G<sup>7</sup>

PAT METHENY'S SOLO ON SOLAR

14

C MIN G MIN<sup>7</sup> C<sup>7</sup>

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(b5)</sup> G<sup>7</sup>

15

C MIN G MIN<sup>7</sup> C<sup>7</sup>

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(b5)</sup> G<sup>7</sup>

16

C MIN G MIN<sup>7</sup> C<sup>7</sup>

F MAJ<sup>7</sup> F MIN<sup>7</sup> B<sup>b7</sup>

PAT METHENY'S SOLO ON SOLAR

$E^b_{MAJ7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $D_{MIN7(b5)}$   $G^7$

17  $C_{MIN}$   $G_{MIN7}$   $C^7$

$F_{MAJ7}$   $F_{MIN7}$   $B^{b7}$

$E^b_{MAJ7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $D_{MIN7(b5)}$   $G^7$

18  $C_{MIN}$   $G_{MIN7}$   $C^7$

$F_{MAJ7}$   $F_{MIN7}$   $B^{b7}$

$E^b_{MAJ7}$   $E^b_{MIN7}$   $A^{b7}$   $D^b_{MAJ7}$   $D_{MIN7(b5)}$   $G^7$

19  $C_{MIN}$   $G_{MIN7}$   $C^7$

PAT METHENY'S SOLO ON SOLAR

The musical score for page 8 of Pat Metheny's solo on "Solar" is written in B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The chords are as follows:

- Measure 1: F MAJ7
- Measure 2: F MIN7
- Measure 3: B<sup>b</sup>7
- Measure 4: F MIN7
- Measure 5: E<sup>b</sup> MAJ7
- Measure 6: E<sup>b</sup> MIN7
- Measure 7: A<sup>b</sup>7
- Measure 8: D<sup>b</sup> MAJ7
- Measure 9: D MIN7(b5)
- Measure 10: G7
- Measure 11: C MIN7