

KURT ROSENWINKEL'S SOLO ON SEGMENT

TRANSCRIPTION BY MIKE SCOTT

The musical score is written in 4/4 time and B-flat major. It consists of eight staves of music. The chord annotations above the staves are as follows:

- Staff 1: B^bMIN, CMIN^{7(b5)} F7, B^bMIN
- Staff 2: CMIN^{7(b5)} F7, B^bMIN, CMIN^{7(b5)} F7, B^bMIN, CMIN^{7(b5)} F7
- Staff 3: B^bMIN, CMIN^{7(b5)} F7, B^bMIN, CMIN^{7(b5)} F7
- Staff 4: B^bMIN, CMIN^{7(b5)} F7, B^bMIN
- Staff 5: FMIN^{7(b5)}, B^b7, E^bMIN
- Staff 6: E^bMIN⁷, A^b7, D^bMAJ⁷, CMIN^{7(b5)} F7
- Staff 7: B^bMIN, CMIN^{7(b5)} F7, B^bMIN, CMIN^{7(b5)} F7
- Staff 8: B^bMIN, CMIN^{7(b5)} F7, B^bMIN

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3RD CHORUS

Chord progression for the first staff: B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7 , B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7

Chord progression for the second staff: B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7 8^{va} , B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7

Chord progression for the third staff: B^b_{MIN} 8^{va} , $C_{MIN}^{7(b5)}$ F^7 , B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7

Chord progression for the fourth staff: B^b_{MIN} 8^{va} , $C_{MIN}^{7(b5)}$ F^7 , B^b_{MIN}

Chord progression for the fifth staff: $F_{MIN}^{7(b5)}$ 8^{va} , B^b7 , E^b_{MIN}

Chord progression for the sixth staff: $E^b_{MIN}7$ 8^{va} , A^b7 , $D^b_{MAJ}7$, $C_{MIN}^{7(b5)}$ F^7

Chord progression for the seventh staff: B^b_{MIN} 8^{va} , $C_{MIN}^{7(b5)}$ F^7 , B^b_{MIN} , $C_{MIN}^{7(b5)}$ F^7

Chord progression for the eighth staff: B^b_{MIN} 8^{va} , $C_{MIN}^{7(b5)}$ F^7 , B^b_{MIN}