

K.C. BLUES

CHARLIE PARKER

TRANSCRIPTION BY MIKE SCOTT

The musical score for "K.C. Blues" is written in 4/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score is heavily characterized by triplets and chromatic runs. The chord progression is as follows:

- Staff 1: C7
- Staff 2: F7, C7, A7
- Staff 3: DMIN7, G7, C7
- Staff 4: C7
- Staff 5: F7, C7, A7
- Staff 6: DMIN7, G7, C7
- Staff 7: C7
- Staff 8: F7, C7, A7
- Staff 9: DMIN7, G7, C7

The notation includes numerous triplets (marked with a '3' and a bracket), slurs, and various accidentals (sharps, flats, naturals). The piece ends with a final double bar line on the tenth staff.